

Postal Employee: This Is First Class Mail Do Not Delay



Post Office Box 255
Menomonee Falls, Wisconsin 53051



Grady W. Barron Jr. 133
1021 West Forest Blvd
Knoxville, Tenn. 37919

ST

THE COMIC READER

50¢

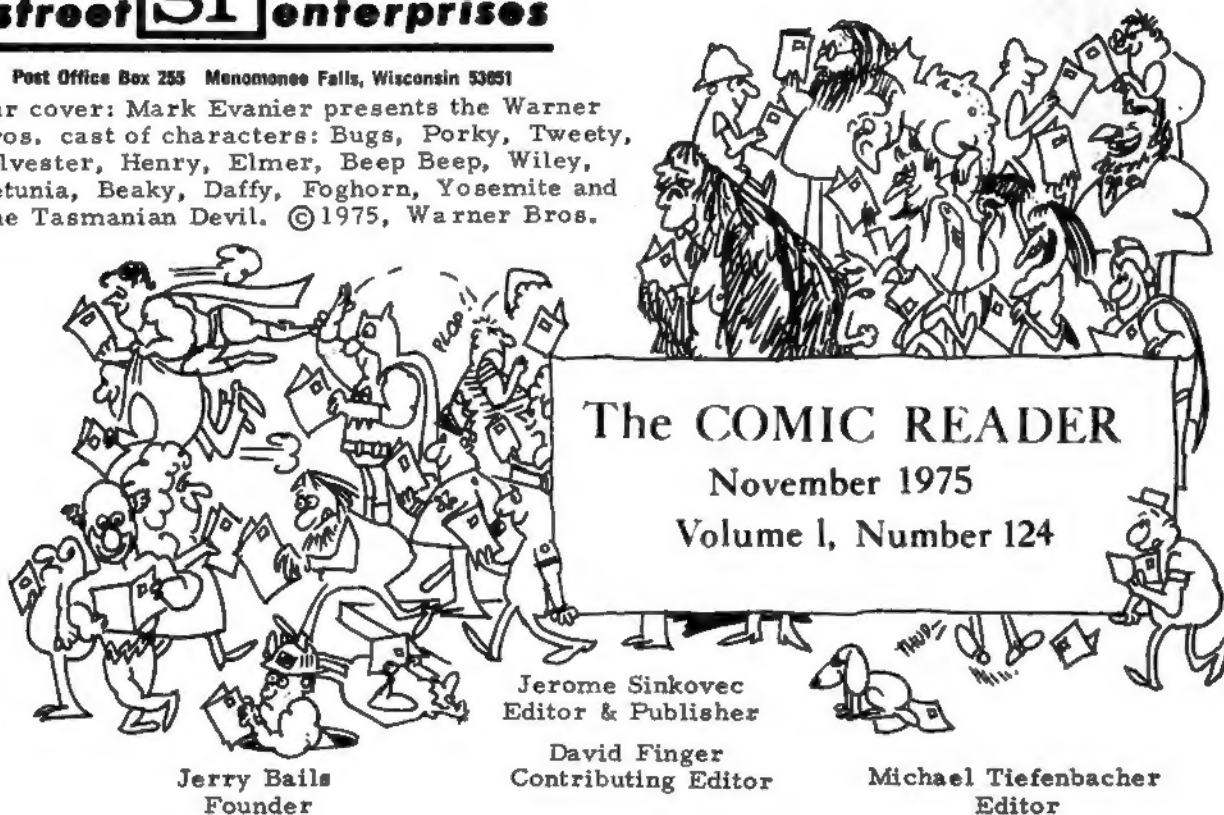
Number 124

November 1975



Post Office Box 255 Menomonee Falls, Wisconsin 53051

Our cover: Mark Evanier presents the Warner Bros. cast of characters: Bugs, Porky, Tweety, Sylvester, Henry, Elmer, Beep Beep, Wiley, Petunia, Beaky, Daffy, Foghorn, Yosemite and The Tasmanian Devil. ©1975, Warner Bros.



Jerry Bails
Founder

Jerome Sinkovec
Editor & Publisher

David Finger
Contributing Editor

Michael Tiefenbacher
Editor

TABLE OF CONTENTS

Marvel News	3
National News	5
Media News	6
Gold Key News And Coming Comics	7
Et Al	7
Archie Coming Comics	8
Warren News And Coming Comics	9
Letter From The Editors	10
Charlton News And Coming Comics	10
National Lampoon	12
Harvey Coming Comics	12
The Writer's Side	13
Pocket Checklist	15
National Coming Comics	19
Marvel Coming Comics	22

CHANGE OF ADDRESS

A change of address notification must be made two weeks before you move.

AD RATES

\$25 per full page.
\$15 per half page.
Write for details.

Make all checks payable to Street Enterprises.

SUBSCRIPTION RATES for U.S., Canada & Mexico

Sample Copy: 50¢
6 issues: \$3 12 issues: \$6

Overseas:
6 issues: \$6
12 issues: \$12
(Overseas subscriptions sent via air mail.)

DEALER RATES

The Comic Reader is available at liberal wholesale rates to any dealer willing to take 25 or more copies per month. Rates available on request.

BACK ISSUES:

Issues 75, 92 thru 96, 100 thru 116, and 118 thru 123 are 50¢ each. All others are sold out.

THE COMIC READER is published monthly by Street Enterprises, P.O. Box 255, Menomonee Falls, Wisconsin 53051. Phone: (414) 251-0933. Printing by Falls Publishing Co. Entire contents © Copyright 1975 by Street Enterprises. All rights reserved.

Marvel News

Most of the activity at Marvel seems to be in the area of the MARVEL SPOTLIGHT-MARVEL PREMIERE books. Here are a few of the new projects:

Doug Moench and Ron Wilson have created an American Indian super-hero that will make its initial appearance in KA-ZAR and then will appear in MARVEL PREMIERE.

SUB-MARINER will make his solo reappearance in an issue of MARVEL SPOTLIGHT by Bill Mantlo and Jim Mooney.

Also reappearing will be MAN-WOLF in a story written by David Kraft, who has returned to New York and Marvel.

There is a two-part MOON KNIGHT story slated for MARVEL SPOTLIGHT by the men who introduced him in WEREWOLF BY NIGHT, Doug Moench and Don Perlin.

WEREWOLF has finally been made bi-monthly.

Gene Colan may be drawing THE PRISONER black and white we mentioned a few months ago.

Jack Kirby is working on an all-new \$1.50 format CAPTAIN AMERICA BICENTENNIAL TREASURY, probably to be inked by Frank Giacoia.

THE INCREDIBLE HULK #199 will feature The Hulk vs. SHIELD. Berni Wrightson is doing a Hulk story.

© 1975, MARVEL COMICS GROUP



© 1975, MARVEL COMICS GROUP

Red Wolf will make an appearance in the TIGRA strip in MARVEL CHILLERS #4. Wil Meugniot will do several issues and then Frank Robbins will take over.

Sal Buscema will be subbing for Ross Andru on two issues of SPIDER-MAN while Ross finishes up the SUPERMAN-SPIDER-MAN book.

TOMB OF DRACULA #42 features a cover by Berni Wrightson.

Tony Isabella will no longer write BLACK GOLIATH.

There's a new costume in store for The Valkyrie.

MARVEL TEAM-UPS on tap: Spidey and Moondragon, Spidey and Killraven, and Spidey and Deathlok. Unless somebody has discovered a convenient time warp, the last two will take some ingenious plotting.

MARVEL TWO-IN-ONE will be treading on safer grounds with teams of Thing and Son Of Satan, Thing and Ka-Zar and Thing and (who else) Spider-Man.

THE X-MEN #98 will begin a three-part battle with the resurrected Sentinels.

DOC SAVAGE #3 will feature a nineteen page back-up starring MONK by Doug Moench and Sonny Trinidad.

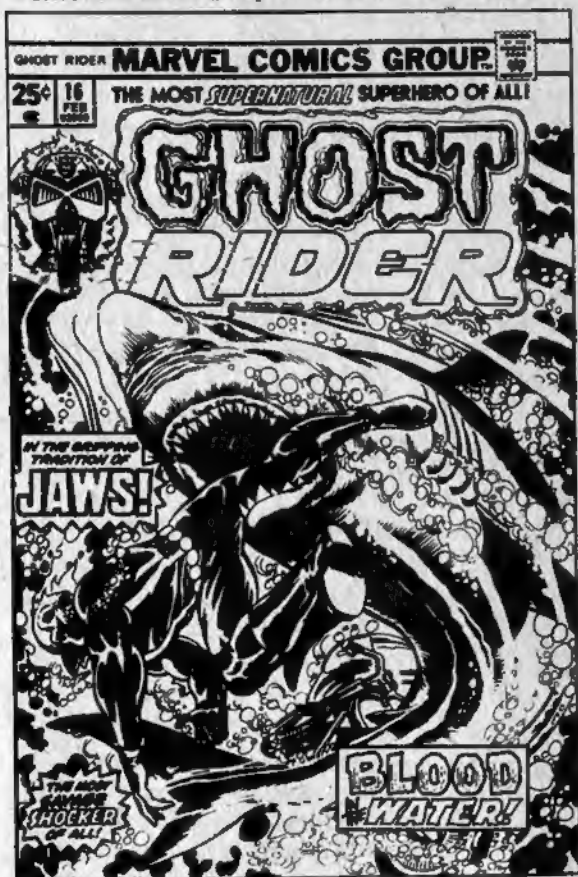
MASTER OF KUNG FU will feature a six-parter featuring the return of Fu Manchu.

Marv Wolfman requests that fans planning to attend the Marvel Convention next year write in and suggest what they would like to see presented as a panel.





In case anyone is using TCR as reference, we must make mention of the Marvels omitted from our listings in the past few months. Going back to July, we missed listing MARVEL SUPER-HEROES #53, MARVEL TRIPLE ACTION #25 and MASTER OF KUNG FU #33 (as well as KONG #3 and WORLD'S FINEST #233); August's list was missing MASTERS OF TERROR #2, RAWHIDE KID #130, TWO-GUN KID #127; September was without FEAR #31, SPECIAL COLLECTORS'



© 1975, MARVEL COMICS GROUP



EDITION #1 and SPIDEY SUPER STORIES #14 (also KONG #4); while we haven't found any omitted from last month's schedule -- yet. By the way, OMEGA THE UNKNOWN #1, listed in the September issue, has been delayed until December.

We'd guess that since the cover shown below was supplied by Marvel that the plan to issue the SUPERMAN VS. THE AMAZING SPIDER-MAN \$2.00 magazine with a Marvel cover and a different DC cover has been abandoned.

© 1975, MARVEL COMICS GROUP AND NATIONAL PERIODICAL PUBLICATIONS, INC.



National News

A lot of changes occurred in the last thirty days. On the new book front, KARATE KID #1 has been pushed back to December release. Also scheduled for December are THE FREEDOM FIGHTERS #1, FOUR STAR SPECTACULAR #1, SECRET SOCIETY OF SUPER-VILLAINS #1, and DC SUPER STARS #1 (formerly called SUPER DC GIANT #27).

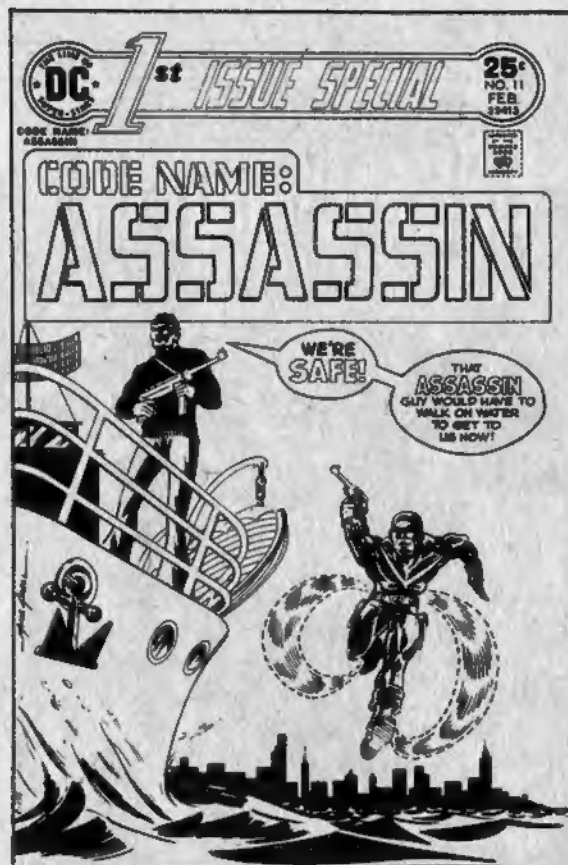
A number of books have been cancelled. HOUSE OF SECRETS will be discontinued with #140 (where this leaves the new PATCHWORK MAN series is unknown). YOUNG LOVE has been axed with #120. THE WARLORD will be suspended with #2 to wait for sales reports. And FIRST ISSUE SPECIAL will cease with #13, the NEW GODS issue. Only WARLORD, of the first ten issues, has graduated to its own book, so the supposition is that hereafter new books will skip tryouts and start out at #1. KONG will go as of #5 and TOR as of #6. BLITZKRIEG! is slated for a three issue trial.

Allan Asherman has left his editorial post at National. Joe Kubert will relinquish TARZAN to Joe Orlando (with Gerry Conway taking over the writing). It is unknown whether Kubert will continue to edit OUR ARMY AT WAR.

RICHARD DRAGON, KUNG FU FIGHTER has been made monthly, while OUR FIGHTING FORCES has been moved to bi-monthly status.

Marty Pasko has prepared a three part CREEPER story for the back-up spot in ADVENTURE, presumably to follow the Seven Soldiers tale.

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.



© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

Some of the other production staff has also left DC. Most of the new books will probably run only three or four issues to check sales potential. There are more changes in the wind which we'll report next time.

Murray Boltinoff will be retiring at the end of this year.

THE FLASH seems to be selling well.

Four JLA members have lost their starring roles in DETECTIVE and ACTION. THE ATOM and GREEN ARROW will be replaced in ACTION by individual stories starring members of Galaxy Communications (Lola Barnett, Morgan Edge, Steve Lombard, Roy Raymond, etc.), while HAWKMAN and ELONGATED MAN are eliminated by MAN-BAT by Marty Pasko and Pablo Marcos, and TIM TRENCH, PRIVATE EYE, which was created and written by Denny O'Neil.

G.I. COMBAT has a new back-up feature on the agenda also: SECRETS OF THE O.S.S. by Bob Kanigher and Ric Estrada. The covers for G.I. COMBAT and OUR FIGHTING FORCES will be drawn by Luis Dominguez.

SUPER-TEAM FAMILY will go all-reprint with #4. Featured will be "The Revenge Of Solomon Grundy" from ALL STAR COMICS #33. The cover of #3 is by Frank Brunner.

The newly titled DC SUPER STARS will feature the TEEN TITANS in #1 and #2 will feature 49 pages of Sergio Aragones PLOP! pages, part of which will be new material. #3 will feature SUPERBOY and The Legion of Super-Heroes.



© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

Newcomer Bob Smith will be inking PLASTIC MAN with #12.

FOUR-STAR SPECTACULAR #2 will feature a golden age BLACKHAWK story.

The Spook is returning to the pages of BATMAN via a David Reed story. The Scarecrow is slated to appear in THE JOKER #8.

Mike Vosburg is drawing a female barbarian character for Joe Orlando, probably to be written by David Michelinie and inked by Bob Smith. The character's name has not yet been settled. We'll preview her on next month's TCR cover.

Gerry Conway takes over as regular scripter of SWAMP THING with #23 to allow David Michelinie time to work on other projects. Gerry will introduce Alec Holland's brother and an organization of powerful military industrialists called Colossus.

Upcoming in THE BRAVE AND THE BOLD will be another Batman-Wildcat team-up in which they investigate a Bermuda Triangle-type mystery. The Atom will be guest-starring in a future issue of WORLD'S FINEST.

The new creative team on WONDER WOMAN is Martin Pasko, Jose Delbo and Vince Colletta. Present plans call for a running subplot wherein WW discovers she has been under surveillance by a secret government agency.

Gerry Conway will be the regular writer on METAL MEN, not Marty Pasko.

Eclipse will probably appear in SECRET SOCIETY OF SUPER-VILLAINS #2.

Next year's LIMITED COLLECTORS' EDITIONS will feature THE BIBLE #2, and RUDOLPH'S EASTER PARADE in March; KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE and JUSTICE LEAGUE OF AMERICA in May; BATMAN and the reprint of SUPERMAN #1 in July; and LEGION OF SUPER-HEROES and ORIGINS OF SUPER-VILLAINS in September. Thanks to Richard Morrissey for the rundown.

Media News

Howdy, culture buffs... First off, our pen pal Jacob Moraine reminds us that NEWSWEEK for 7/28/75 carried a Crockett Johnson obit, and is a 'national news magazine.' Guess Mike and Jerry were skimming that week and missed it. Nobody asked me... An error I will take responsibility for is the failure to mention that LOGAN'S RUN was written by William F. Nolan AND George Clayton... Milton Subotsky, who with Max J. Rosenberg produced TALES FROM THE CRYPT, will produce THE INCREDIBLE HULK from his own screenplay based on the Marvel character. Subotsky has broken up his long partnership with Rosenberg in Amicus Films and formed Sword and Sorcery Productions (see TCR #123) with Frank Duggan. Besides the THONGOR and SPIDER-MAN films, Subotsky will fulfill his contract to make AT THE EARTH'S CORE with Rosenberg, based on Edgar Rice Burroughs' novel, as a follow-up to their successful collaboration on ERB's THE LAND THAT TIME FORGOT... Harry Saltzman is producing THE MICRONAUTS, a science fiction adventure story starring Gregory Peck and Lee Remick, to be re-

(Continued on Page 14)

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.



Gold Key

Gold-Key's schedule revisions for 1976 have come through and they are considerable. The following books have been cancelled: ADAM-12, BROTHERS OF THE SPEAR, DARK SHADOWS, JUNGLE TWINS, MIGHTY SAMSON, MOD WHEELS, SPINE-TINGLING TALES, and the five books mentioned in TCR #121.

The following books have been made monthly: BUGS BUNNY and UNCLE SCROOGE. The following are now seven times a year: BEEP BEEP, THE ROAD RUNNER, BORIS KARLOFF TALES OF MYSTERY, DAISY AND DONALD, DAFFY DUCK, GRIMM'S GHOST STORIES, PORKY PIG, STAR TREK, TWILIGHT ZONE, and WOODY WOODPECKER. PINK PANTHER is now nine issues a year, SCAMP is five a year and WALT DISNEY SHOWCASE has been made a quarterly. These are now bi-monthly: ANDY PANDA, BEAGLE BOYS, THE INSPECTOR, LITTLE LULU, LITTLE MONSTERS, NEW TERRYTOONS, OCCULT FILES OF DR. SPEKTOR, and UNDERDOG.

Two new books have been added. The first is going under the working title of GOLD-KEY FUNNIES which will feature one-shot Gold-Key properties. The first issue, on sale in February, will feature TOM, DICK AND HARRIET, a new book by Mark Evanier and Dan Spiggle.

Also new is a revived version of BULLWINKLE. On sale in March, the first new issue will contain reprints but will feature new material thereafter. This revival was probably instigated by the success of the new UNDERDOG series. This makes Gold-Key's current list of titles number 46.

Coming Comics

GOLDEN COMICS DIGEST (48, January). THE LONE RANGER is featured in this issue. All stories are reprints. (11/11)

Walt Disney DONALD DUCK (168, January). Reprint material. (11/13)

WOODY WOODPECKER (148, January). New material. (11/13)

Walt Disney's SCAMP (27, January). New material. (11/13)

TUROC, SON OF STONE (101, January). New material by Paul Newman and Alberto Giolitti. (11/13)

Walt Disney's HUEY, DEWEY AND LOUIE (36, January). New material. (11/13)

LITTLE LULU (230, January). New material. (11/13)

THE PINK PANTHER (31, January). New material. (11/20)

ADAM-12 (10, February). New stories drawn by Jack Sparling. Last issue. (11/20)

ANDY PANDA (11, February). New stories. (11/20)

BUGS BUNNY (169, January). New stories. (11/20)

THE TWILIGHT ZONE (68, January). New stories. (11/20)

Walt Disney's MICKEY MOUSE (161, January). Reprints by Paul Murry. (11/20)

WALT DISNEY COMICS DIGEST (57, February). Six new intro pages surround the reprints. (11/25)

WOODSY OWL (10, February). New material. Last issue. (11/28)

TWEETY AND SYLVESTER (53, January). New stories. (11/28)

WALT DISNEY'S COMICS AND STORIES (424, January). New and reprint stories. (11/28)

Walt Disney's UNCLE SCROOGE (125, January). Reprints stories by Carl Barks. (11/28)

TRAGG AND THE SKY-GODS (4, February). A new story by Don Glut and Dan Spiggle. (11/28)

KK GIVEAWAYS - LASSIE (411) and NEW TERRYTOONS (412).

Et Al

JEFF COBB, a strip begun June 27, 1954 by Pete Hoffman and which is carried in the Menomonee Falls GAZETTE was discontinued October 11, 1975 (#201).

The second issue of Byron Preiss' WEIRD HEROES is due out in December. Featured in it will be stories by Harlan Ellison, and Neal Adams, Charlie Swift and Jim Steranko, Ted White and Steve Fabian, Elliot Maggin and Ralph Reese and Paul Kirchner, Steve Englehart and Esteban Maroto, and Philip Jose Farmer and Tom Sutton.

The third volume of THE WHO'S WHO OF AMERICAN COMIC BOOKS, edited by Jerry Bails and Hames Ware, has been released and we recommend that anybody out there who wants a handy reference book listing all known American comic book writers, editors and artists and their credits purchase this volume. They are invaluable to both the casual and hard-core devotees of comic art. The first two volumes are still in print (although volume 2 is close to going out of print) and all three may still be ordered from Jerry Bails at 487 Lakewood, Detroit, MI 48215. Prices, including postage: Volume I: \$5.50, Volume II: \$7.50 and Volume III: \$6.50. The editors welcome additions and corrections to their listings for use in Volume IV, which will contain the addenda and listings of letterers and other production people as well as black and white contributors.

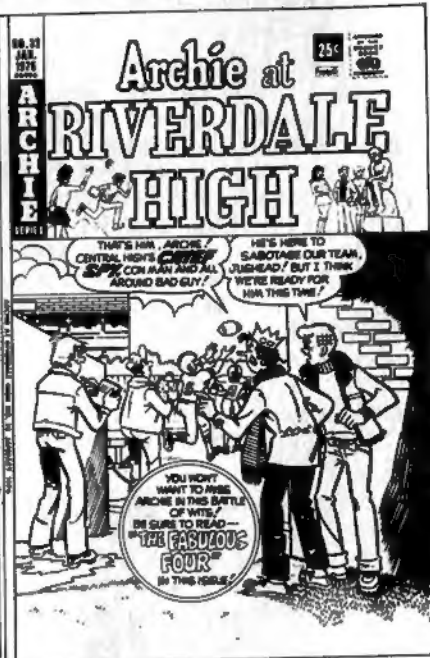
We've made up some new back issue sets of THE GAZETTE and GUARDIAN at special prices. Available sets of GAZETTE back issues are: Set A-#101-175 = \$50; Set B-#101-125 = \$18; Set C-#126-150 = \$18; Set D-#151-175 = \$18; Set E-#176-200 = \$18; Set F-#101-200 = \$65; Set G-#101-150 = \$35; Set H-#151-200 = \$35. GUARDIAN sets available are:

Set T-#1, 3-25 = \$11; Set U-#26-50 = \$11; Set V-#51-75 = \$11; Set W-#76-100 = \$11, Set X-#101-125 = \$11; Set Y-#1, 3-125 = \$45; Set Z-#1, 3-100 = \$35. All prices are postpaid except for overseas orders, which should add 5¢ per issue postage. Order from Street Enterprises, address on page two.

The second B.I.G. Comic Books and Collectibles Convention, with guest Kurt Schaffenberger, will be held on Sunday, November we, 11 AM- 6 PM, at the Pioneer

Social Club, 209 Jefferson Ave., Hasbrouck Heights, NJ. Admission is 75¢. For more information, write John Garbarino, 248 Jefferson Ave., Hasbrouck Heights, NJ 07604, or call (201) 288-3161.

A board game based upon the LORD OF THE RINGS books is available from Irjax Enterprises, Inc., 13016 St. Charles Place Rockville, MD 20853, as of October 28. For dealers rates, write to the above address; the retail price is \$12.00 plus 20¢ postage.



Archie

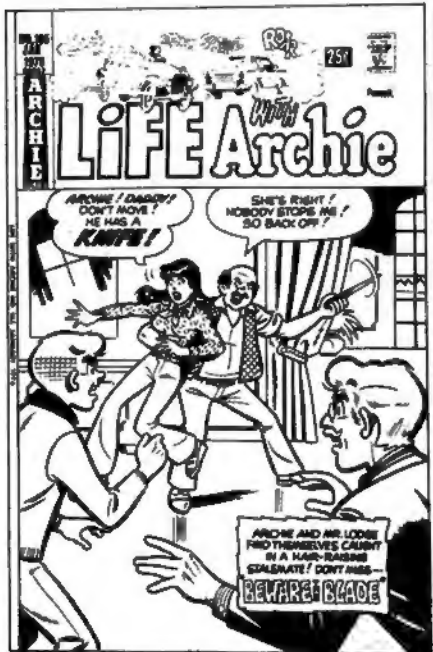
COMING COMICS: October 28: ARCHIE'S CHRISTMAS STOCKING #240, December, ARCHIE'S CHRISTMAS LOVE-IN #242, January, ARCHIE'S PALS 'N' GALS #101, Jan., JUGHEAD'S JOKES #47, Jan., ARCHIE'S JOKEBOOK #216, Jan., BETTY AND VERONICA #241, Jan., PEP COMICS #309, Jan.

November 4: BETTY AND VERONICA CHRISTMAS SPECTACULAR #241, Dec., SABRINA'S CHRISTMAS MAGIC #243, Jan., LITTLE

ARCHIE #102, Jan., REGGIE AND ME #84, Jan., LAUGH COMICS #298, Jan., LIFE WITH ARCHIE #165, Jan., JUGHEAD #248, Jan., ARCHIE #250, Feb.,

November 11: REGGIE'S WISE-GUY JOKES #36, Jan., THAT WILKIN BOY #35, Jan., ARCHIE AND ME #80, Jan., BETTY AND ME #72, Feb.

November 18: ARCHIE AT RIVERDALE HIGH #32, Jan., JUGHEAD WITH ARCHIE DIGEST #12, Jan.



© 1975, ARCHIE COMICS PUBLICATIONS

HER
NAME
IS

VAMPIRELLA

SHE LUSTS FOR BLOOD!

Beautiful. Sleek. Deadly. An animal of prey, she stalks the streets hunting a victim. She comes from the blackness of space itself. Puled from her native planet by a secret Earth space probe, she is Earth's first extra-terrestrial visitor. Trapped by accident on a world far from her own, VAMPIRELLA must drink blood to survive. She must kill—or adapt—or die!

#2. ON ALIEN WINGS

follows Vampirella from a Hollywood estate to the decks of a ship in the Caribbean to a tropic island. Beset by beasts that are loosed upon her by the Cult of Chaos and the vampire-obsessed Conrad Van Helsing who wants to plunge a stake into her heart, with only the bumbling magician Pendragon to help her, VAMPIRELLA must fight her own bloodlust as she fights her enemies!

FICTION
#2
\$1.25

VAMPIRELLA

ON ALIEN WINGS #2

Ron Goulart

0-446-76929-0 125

VAMPIRELLA

ON ALIEN WINGS

BY RON GOULART



Beautiful,
mysterious, deadly,
she thirsts for love,
adventure, blood.

#2

© 1975, WARREN PUBLISHING COMPANY

Warren

FAMOUS MONSTERS OF FILMLAND (122, January). (11/4)

CREEPY (76, December). Reincarnation is the theme of "Goodbye Mr. Lincoln" as a little slave boy died the day Lincoln was born, civil rights leader John Collins was born the day Lincoln died and when Collins was killed, John F. Kennedy was born. Story by Bill DuBay, art by Jose Ortiz. Aliens from outer space capture humans and experiment with them in "Ensnared" by Rich Margopoulos and Alex Toth. Strange people are crawling around New York City in "Creeps" by Archie Goodwin and Wally Wood and John Severin. A vampire hunter in the old west is the theme of "A Flash Of Lightning" by Gerry Boudreau and John Severin. "In Darkness It Should End" features jailed vampires in the 1800s and is by Doug Moench and Vicente Alcazar. Also in this issue is an adaptation of Poe's "The Imp Of The Perverse" by Rich Margopoulos and Luis Bermejo and "My Monster... My Dad" by Jan Strnad and Salvatore, (11/7)

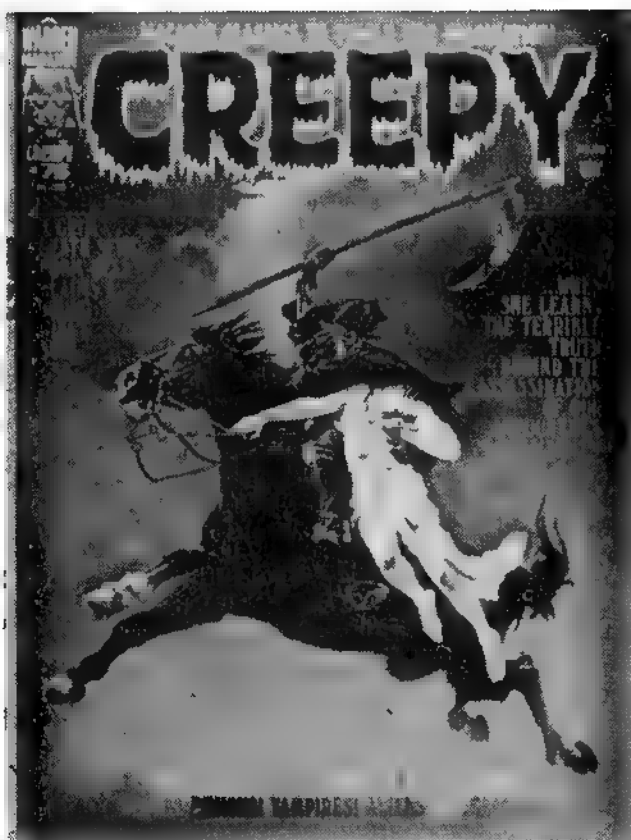
VAMPIRELLA (48, January). "A Cold Day For A Vampire Hunt" resolves the conflict between Pendragon, Vampi and Adam Van Helsing as the ghost of Conrad Van Helsing makes a strange appearance in a story by Bill DuBay and Gonzalo Mayo. You can get anything you want -- for a price in "The Satan Complex" by

FAMOUS
MONSTERS
OF FILMLAND

IN PERSON **INGRID PITT** PLUS ALL-STAR HORROR MOVIE CELEBRITIES
SPOOKTACULAR HAMMER FILMS FESTIVAL!

FRIDAY NOV. 7 SATURDAY NOV. 8 SUNDAY NOV. 9

FAMOUS MONSTERS CONVENTION
NEW YORK CITY HOTEL COMMODORE
62nd & PARK AVENUE



© 1975, WARREN PUBLISHING COMPANY

DuBay and Ramon Torrents. Also in this issue are "Ambergis, Kato and Tonto, Too" by DuBay and Zesar, "Of Death And Distinction" by Gerry Boudreau and Belasquez, and "Star Bright Lante rn 909" by Boudreau and Jose Ortiz. Cover is by Enrich. (11/27)

A Letter from the Editors

Many of you will probably search this issue in vain for the letter column and other regular departments. As it happens, this issue had more material and advertising than we can fit into the 32 page size we are restricted to by the first class mailing rates. (Though we have no more ads than we did at our 24 page size.) Anyhow, you can still contribute to our poll (What character from another medium would you like to see in comics?). Mike & Jerry

Charlton News

Our reports say that Charlton will be publishing one shot color and black and white editions of JAWS. The color book will be drawn by Joe Staton with the black and white by John Byrne.

Because the black and white editions of the various Charlton magazines are edited outside the offices, we're having a lot of trouble getting contents listings for them.

Charlton editor Paul Delpeo is on his honeymoon. Congratulations Paul.

Coming Comics

LOVE DIARY (97, February). (11/4)

I LOVE YOU (116, February). (11/4)

HOUSE OF YANG (4, February). Sun Yang stars in "Killers From The North" by Joe Gill and Sanho Kim. Cover is by Kim. (11/6)

III

BILLY THE KID (116, February). The cover story is "The Treasure" with story and art by Warren Sattler. The backup is "Seeds Of War" by Joe Gill and Fred Himes. Cover is by Warren Sattler. (11/6)

THE MANY GHOSTS OF DR. GRAVES (55, February). Stories featured in this issue include "Monster On The Moors" by Joe Gill and Marti; and "When The Bell Told" by Carl Wessler and Charles Nicholas and Vince Alascia. Cover is by Steve Ditko. (11/11)

GHOSTLY HAUNTS (48, February). This issue features "If Gold Be Life" by Tom Tuna and Marti, "Class Reunion" by Tuna and Steve Ditko and "Want Ad" by Frank Hayes and Rich Larson. Cover is by Larson. (11/11)

BEYOND THE GRAVE (4, February). Stories included in this issue are "A Special Victim" by Joe Gill and Charles Nicholas and Wayne Howard, "A Quiet Place To Die" by Gill and Richard Larson, "The Visitor" by Gill and Marti, "Potion Of Youth" is by Joe Molloy and Steve Ditko, and "The Devil's House" by A. Funnell and Marti. Cover is by Robert Hall. (11/11)

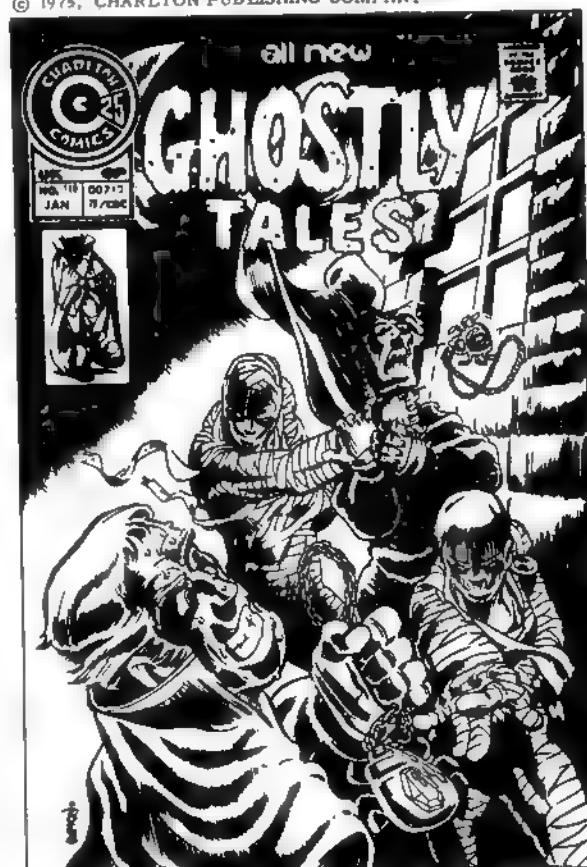
CREEPY THINGS (4, February). This issue includes "Man's Best Flend" by Tom Tuna and Tom Sutton, "The Mutant" by Joe Gill and Recreo, and "Bookworm" by Nick Cuti and Charles Nicholas and Wayne Howard. Cover is by Tom Sutton. (11/11)

THE FLINTSTONES (43, February). (11/13)

SCOOBY DOO (6, February). Art by Bill Williams. (11/18)

VALLEY OF THE DINOSAURS (6, February). The Butlers battle "Creatures" and "The

© 1975, CHARLTON PUBLISHING COMPANY



Lord Of Reptiles" both written and drawn by Fred Himes. Cover is by Himes. (11/18)

BARNEY AND BETTY RUBBLE (18, February). Cover is by Fred Himes. (11/18)

PEBBLES AND BAMM-BAMM (31, February). Cover is by Frank Roberge. (11/18)

THE PHANTOM (69, February). The Ghost Who Walks is featured in "The Shining City" by Joe Gill and Recreo. Don Newton is gainfully employed outside the comics industry and can't handle every issue. Cover is by Newton. (11/20)

POPEYE (133, February). Story and art are by George Wildman. Cover is by Wildman. (11/20)

MONSTER HUNTERS (4, February). Featured stories are "Hidden Paradise" by Joe Gill and Marti, "The Unbelievers" by



Joe Gill and Recreo and "That Old Gang Of Mine" by Joe Molloy and Mike Zeck. Cover is by Tom Sutton. (11/25)

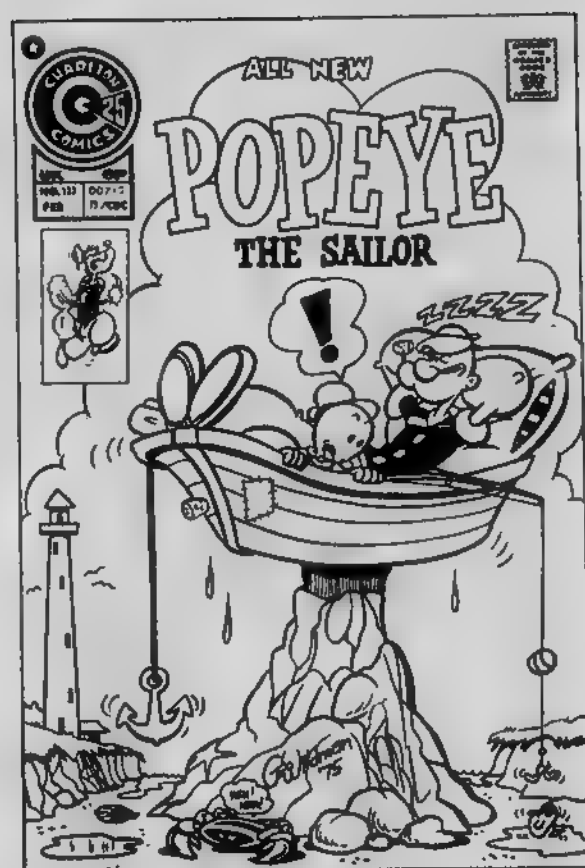
SCARY TALES (4, February). Cover is by Tom Sutton. (11/25)

YOGI BEAR (30, February). Art is by Ray Dirgo. Cover is by Dirgo. (11/25)

FOR LOVERS ONLY (83, February). (11/25)

KORG: 70,000 B.C. (5, February). The tale in this issue is called "Peace" and is written and drawn by Pat Boyette. Cover is by Boyette. (11/27)

HONG KONG PHOOEY (5, February). Our intrepid hero stars in "The Case Of The Creep," "The Explorers," "Zap Happy," and "Shape-Up" all by Paul Fung. Cover is by Fung. (11/27)



TEEN CONFESSIONS (93, February). (11/27)

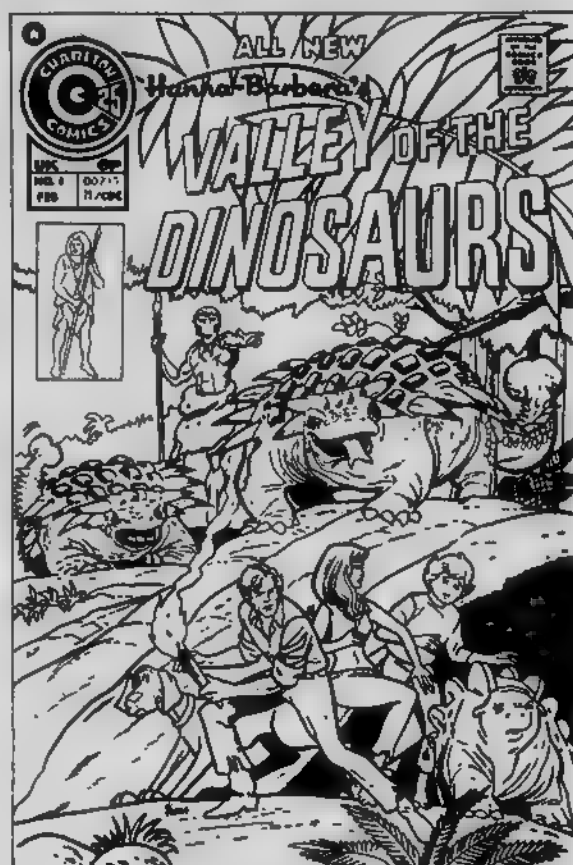
TIME FOR LOVE (46, February). (11/27)

EMERGENCY Magazine (2, February). (11/13)

SIX MILLION DOLLAR MAN Magazine (2, February). (11/13)

SPACE: 1999 Magazine (4, February). (11/13)

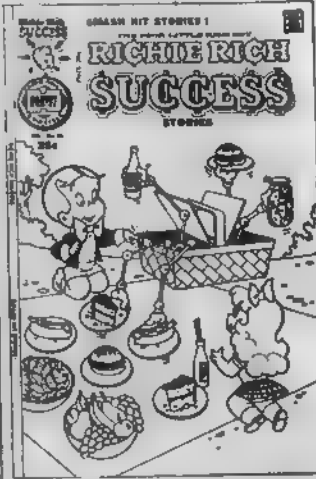
© 1975. CHARLTON PUBLISHING COMPANY



National Lampoon

LAMPOON writer Michael O'Donoghue is the head writer for NBC SATURDAY NIGHT.

NATIONAL LAMPOON (69, December). The only information we could get on this issue is that the theme is "Money" and NatLamp wants yours. Featured will be a special Japanese section with everything miniaturized. (11/13)



Harvey

COMING COMICS for November: November 6: WENDY #92, SAD SACK LAUGH SPECIAL #87, RICHIE RICH DOLLAR\$ AND CENT\$ #71, RICHIE RICH SUCCESS STORIES #66

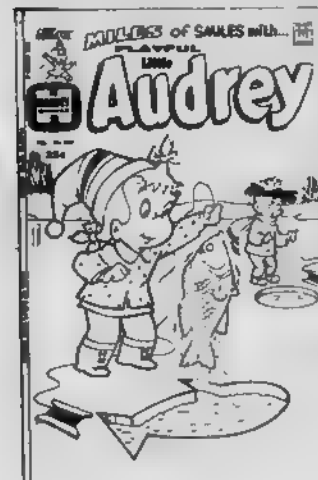
November 13: DEVIL KIDS #74, RICHIE RICH #139, RICHIE RICH BANK BOOKS #21, CASPER'S STRANGE GHOST STORIES #8 (35¢)



November 20: LITTLE AUDREY #120, SAD SACK AND SARGE #117, RICHIE RICH AND CASPER #10, RICHIE RICH BILLIONS #8 (35¢)

November 27: LITTLE DOT POLKA #163, RICHIE RICH JACKPOTS #21, RICHIE RICH DIAMONDS #22, RICHIE RICH PROFITS #9, all February, HARVEY COLLECTORS COMICS #4 (35¢, March).

© 1975, HARVEY COMICS



The Writer's Side

Question: Do you feel there is a social stigma attached to working in comics?

DAVE KRAFT: I think that there was, but there isn't anymore. When I came back to New York in the plane, I was sitting next to a heart surgeon. He asked me what I did. When I told him he was thrilled and asked if he could read the HULK issue that I had with me. There's absolutely no stigma at all.

CHRIS CLAREMONT: No. When people come up to you and ask, "What do you do?" The first answer that pops into my head is "I'm an editor for a publishing house." Then they say, "What do you publish?" I answer "Magazines." Then they ask, "What Magazines?" Then I finally admit that it's Marvel Comics. Some of them go "Far out!" which is very nice. A lot of people snicker.

MARV WOLFMAN: Absolutely not. I don't think there ever was. At most, people might say, "That's really funny. I read them as a kid." But that's all. There isn't and I don't think there ever really was.

E. NELSON BRIDWELL: I don't. Let's face it, how many other authors do you know whose work is translated into over a dozen languages? Now that's big time!

BOB ROZAKIS: I've found a lot of people find it quite impressive that I write and edit comic books. And the kids in my neighborhood think I'm a super-hero.

LEN WEIN: I think there used to be. Not any more. Since the BATMAN TV show, since the resurgence of comics as a college campus fad back in the late '60s, I've found that all the people I've met were more fascinated and intrigued by what I did than contemptuous of it. I don't believe most people think of comic books as "comic" anymore.

JOHN DAVID WARNER: In terms of just my experience, I get just a circus side-show reaction. You get the people who are bemused and you get people who are genuinely interested because it's something you don't generally think about in terms of a large number of people working on them. They seem to think that comics grow on trees and are harvested every so often. The standard reaction I get is "Oh, ha-ha-ha, that's really far out." That's the general line.

ARCHIE GOODWIN: Not as much as there used to be. Although I find that a number of people are condescending about the fact that I work in comics. Some people are genuinely interested. But I think there's still a stigma attached as long as a reviewer wants to put down a movie, a play, a book in the worst possible way, he'll refer to it as "comic book writing." So there'll be a stigma attached as long as reviewers don't read comics.

MARTY PASKO: I don't know that there's a "social" stigma accruing to writing for comics, because I don't think the general public pays attention to by-lines. There is, however, a very definite "professional" stigma that can be traced back to that very ugly per-

iod in the 1950s spawned by Kefauver and Wertham. I have also heard rumblings about another Congressional investigation of comics with regard to violence. This was probably caused by the same people who complained about violence in Saturday morning cartoons. Maybe I'm just paranoid, but I have this nightmarish vision of a McCarth-*esque* witch hunt to purge children's literature of those nasty, sadistic, violent comic book writers. And I have no desire to become the Dalton Trumbo of comics.

DENNY O'NEIL: There's something of a social stigma but much less than when I started ten years ago, because the medium has become more respectable. I know that personally I'm as willing to say I write comic books as soon as I would say I write other things. I know that other writers (whose names I dare not mention) have stopped using euphemisms and admitted that they were comic book writers instead of saying they are "journalists," or "in the publishing business."

DOUG MOENCH: First of all, it depends on which layer of the social stratum within which one navigates. As for me personally, there is no stigma attached. Most of the people I come in contact with, including so-called 'straights' consider it somewhat of a novelty and find it somewhat of a symbol of higher status. It was, I suppose, much less respectable five years ago than it seems to be now.

GERRY CONWAY: That really depends on which element of society you're talking about. If you're talking about college kids, no, definitely not. If you're talking about someone in the arts, and by that I mean the professional arts as opposed to the academic arts (i.e., playwrights, novelists, etc., as opposed to literature professors), no again. The one exception I would make here would be science fiction writers who have contempt for everyone. If you're talking about businessmen, they have contempt for anyone in a creative field. The great mass of people don't think of it one way or the other.

MICHAEL USLAN: No stigma. Actually, in this day and age, most people (including those in positions of power in the field of law) think it's unique and a very creative medium. Therefore it becomes a boost in making further contacts socially or professionally. (But it usually does lead to the question, "Well, what will you do for a living after you write these funny books -- dramatic pause -- or is this what you plan on doing forever?")

DAVID MICHELINIE: No. Admittedly, you usually get a different reaction when you are introduced as a 'writer' than when you are introduced as a 'comic book writer.' But for every nerd who asks you if you can leap tall buildings in a single bound, there are dozens of others who are sincerely interested. Most 'outsiders' think comics spring full-blown from a magic press somewhere and are fascinated to find that someone actually writes the things. The questions can go on for hours and most people come away respecting your abilities and imagination. So what if the newsstand dealer gives you a funny look when you go to pick up the latest copy of PEBBLES

AND BAMM BAMM? Like they say, different strokes...

MIKE TIEFENBACHER (Editorial comment): As a member of what could be termed the bastard offspring of comic books, i.e., fandom, I definitely find that there's is a stigma attached to comics in any form. Practically anyone who is not a member of comics collecting proper thinks comics are frivolous wastes of time for any young, enterprising person who wants to do something with his life. Unfortunately, when you have a yearly salary that doesn't exceed \$2000, there's no argument, and it doesn't matter to responsible adults who have to support families that you are doing what you want to do. Hopefully, the change in attitude will some day travel out to the Wisconsin boondocks.

(This column was conducted by David Finger. Space will be given to other professionals who wish to comment.)

Media News

(Continued from page 6)

leased around Christmas of '76... Henry Calvin, that loveable rotund Sgt. Garcia on Disney's ZORRO TV show during the late '50s, died October 6 in Dallas at the age of 56. Calvin also did a Laurel and Hardy bit on one of DICK VAN DYKE's early '60s episodes... DR. JUSTICE is the name of a Belgian comic book character to be adapted to the big screen this year. John Phillip Law is to play the hero. Law was injured slightly while doing a stunt descending a forty-five meter chimney... MACINTOSH AND T.J. marks Roy Rogers' screen comeback after a nearly twenty year absence (bet he doesn't have to wear black lipstick anymore!) and is nearly completed. Rogers' faithful plucky equine companion Trigger has been replaced by a green pickup truck. No Bullet either... Alexandro Jodorowsky, producer, director and writer of DUNE, the upcoming film version of Frank Herbert's famous science fiction book, is a cartoonist who based his famous film, EL TOPO, on the comic he did... This has got to be the most awaited movie of the year. Sonny Chiba, star of the classic THE STREET FIGHTER, is starring in the brand new film, THE KARATE BULLFIGHTER. Chopped meat... Frederick D. Glidden, 67, died of cancer 8/18/75. Under his pen name "Luke Short," he was one of the most famous, popular writers of westerns since the '40s. For awhile he was the top selling western author in paperback. Born in 1908 in Kewanee, IL, he was a graduate of the School Of Journalism at the University Of Missouri, class of '30. When he turned to writing westerns for the pulps, a publisher told him his name sounded phony so Glidden's agent gave him his pen name. Later Glidden found out it was the name of a notorious gunman of the Old West. A number of his books were made into movies including RAMROD, RIDE THE MAN DOWN, VENGEANCE VALLEY and BLOOD ON THE MOON. Dell comics adapted a number of his books, among them TRUMPET'S WEST, SIX GUN RANCH, KING COLT, BOUNTY GUNS, BRAND OF EMPIRE, SAVAGE RANGE, MARAUDER'S MOON, and TOP GUN. He graduated from the pulps

to the higher paying and more prestigious slicks. His first novel was FEUD AT SINGLE SHOT, in '36. A magazine in the '50s was named after him and ran his novels and those of his brother Jonathan, who was also successful as a western writer under the name of "Peter Dawson." ... Arthur B. Thompson, 57, died August 24. As "Frances Clifford" he wrote best-selling suspense novels, two of which became films, ACT OF MERCY and THE NAKED RUNNER... All those millions of people paying good money to see JAWS will be pleased to learn that the shark pic won't cause any permanent psychological damage, at least according to Dr. Vincent B. Cline, a University of Utah shrink who is a critic of "exploitative violence" in mass media. He believes JAWS to be "positive... because ordinary people are shown coming together to overcome a terrible obstacle in the noble fashion." He puts EARTHQUAKE and TOWERING INFERNO in the same positive category as JAWS but has harsher words for films like MAGNUM FORCE and ROLLERBALL, among others. "These films encourage people to get their kicks from watching other people as they are roasted, tortured, beaten, raped or otherwise hurt." Now you're talking, Doc... Chuck Jones has donated sketches, cels, scores, etc. from the 37 TOM & JERRY animated cartoons he made in the '60s to the University of Nevada. Dr. Hart Wagner, University of Nevada's coordinator of film studies, taught animation with Jones at the University of California, Berkeley. Y'know, I never heard of any Chuck Jones TOM & JERRY cartoons made in the '60s... Crown Publishing's fall list includes THE BEST OF THE NATIONAL LAMPOON, THE LARGE BOOK OF COMICAL FUNNIES, and John Bailey's GREAT CARTOONS OF THE WORLD... October 2's ELLERY QUEEN episode, "The Case Of The Curious Comic Book" or something, was a real laugh. For a show that is normally so authentic, it was quite annoying to see so many silly bad errors of fact. Although Ellery was shown reading comics that looked quite normal in size and shape, the originals were shown to be ten by twelve inch squares, quite unlike any original comic art ever produced. Also ridiculous was an artist shown putting shading on the drawings (in pencil) for reasons that will remain forever unknown. Comic outfits don't do their own color seps either, and I'll bet they didn't in 1947. Donald O'Connor's lettering was quite unprofessional even by the standards of the worst forties schlock houses, and the Kirby swipes were also embarrassing. Nobody seemed to think we would notice these things. Oh yeah, Ellery was shown reading an issue of FUTURE MAN and it had an INVADERS model ad on the back. THE INVADERS was done in 1967, guys... Old Rona still likes ELLERY QUEEN, and feels fondly toward others like PHYLLIS, WHEN THINGS WERE ROTTEN, SWITCH, BEACON HILL and MEDICAL STORY. I find SPACE: 1999 to be rather sterile, although pretty and believable for the most part. Haven't been able to see INVISIBLE MAN yet

(Continued on page 27)



Pocket Checklist

November 1975

Marvel

- ☐ ADVENTURES ON THE PLANET OF APES #4
- ☐ THE AMAZING SPIDER-MAN #153
- ☐ THE AVENGERS #144
- ☐ CAPTAIN AMERICA #194
- ☐ THE CHAMPIONS #3
- ☐ CONAN THE BARBARIAN #59
- ☐ DAREDEVIL #130
- ☐ DEADLY HANDS OF KUNG FU #19
- ☐ THE DEFENDERS #32
- ☐ DOCTOR STRANGE #12
- ☐ FANTASTIC FOUR #167
- ☐ THE GHOST RIDER #16
- ☐ THE INCREDIBLE HULK #196
- ☐ THE INHUMANS #3
- ☐ IRON FIST #3
- ☐ IRON MAN #83
- ☐ KA-ZAR #14
- ☐ KID COLT OUTLAW #203
- ☐ MARVEL ADVENTURE #2
- ☐ MARVEL CHILLERS #3
- ☐ MARVEL DOUBLE FEATURE #14
- ☐ MARVEL PRESENTS #3
- ☐ MARVEL PREMIERE #28 (Legion of Monsters)
- ☐ MARVEL SPOTLIGHT #26 (The Scarecrow)
- ☐ MARVEL SUPER-ACTION #1
- ☐ MARVEL TEAM-UP #42
- ☐ MARVEL TREASURY EDITION #8 (X-Mas)
- ☐ MARVEL TREASURY OF OZ #1
- ☐ MASTER OF KUNG FU #37
- ☐ OUR LOVE STORY #38
- ☐ ~~POWERMAN #29~~
- ☐ POWERMAN #29
- ☐ SON OF SATAN #2
- ☐ SPIDEY SUPER STORIES #15
- ☐ SUPER-VILLAIN TEAM-UP #4
- ☐ THOR #244
- ☐ TOMB OF DRACULA #41
- ☐ TWO-GUN KID #128
- ☐ WARLOCK #11
- ☐ WEIRD WONDER TALES #14
- ☐ THE X-MEN #97

Gold Key

- ☐ ADAM-12 #10
- ☐ ANDY PANDA #11
- ☐ BUGS BUNNY #169
- ☐ DONALD DUCK #168
- ☐ GOLDEN COMICS DIGEST #48 (Lone Ranger)
- ☐ HUEY, DEWEY AND LOUIE #36
- ☐ LITTLE LULU #230
- ☐ MICKEY MOUSE #161
- ☐ THE PINK PANTHER #31
- ☐ SCAMP #27
- ☐ TRAGG AND THE SKY-GODS #4
- ☐ TUROK, SON OF STONE #101
- ☐ TWEETY AND SYLVESTER #53
- ☐ THE TWILIGHT ZONE #68
- ☐ UNCLE SCROOGE #125
- ☐ WALT DISNEY COMICS DIGEST #57
- ☐ WALT DISNEY COMICS AND STORIES #424
- ☐ WOODY OWL #10
- ☐ WOODY WOODPECKER #148

National Lampoon

- ☐ NATIONAL LAMPOON #69

National

- ☐ ACTION COMICS #456
- ☐ BATMAN #272
- ☐ BEOWULF #6
- ☐ DC SPECIAL #20 (Green Lantern)
- ☐ DETECTIVE COMICS #456
- ☐ FIRST ISSUE SPECIAL #11 (Code Name: Assassin)
- ☐ THE FLASH #239
- ☐ G.I. COMBAT #187
- ☐ HERCULES UNBOUND #3
- ☐ HOUSE OF MYSTERY #239
- ☐ HOUSE OF SECRETS #140
- ☐ JUSTICE LEAGUE OF AMERICA #127
- ☐ KAMANDI #38
- ☐ KOBRA #1
- ☐ KONG THE UNTAMED #5
- ☐ LIMITED COLLECTORS' EDITION C-42 (Rudolph)
- ☐ LIMITED COLLECTORS' EDITION C-43 (X-Mas)
- ☐ MAN-BAT #2
- ☐ OUR ARMY AT WAR #289
- ☐ OUR FIGHTING FORCES #164
- ☐ THE PHANTOM STRANGER #41
- ☐ PLASTIC MAN #11
- ☐ RICHARD DRAGON, KUNG FU FIGHTER #6
- ☐ STAR SPANGLED WAR STORIES #196
- ☐ SUPERMAN #296
- ☐ THE SUPERMAN FAMILY #175
- ☐ SUPER-TEAM FAMILY #3
- ☐ SWAMP-THING #21
- ☐ TARZAN #246
- ☐ THE WITCHING HOUR #62
- ☐ WONDER WOMAN #222
- ☐ YOUNG LOVE #120

Charlton

- ☐ BARNEY AND BETTY RUBBLE #18
- ☐ BEYOND THE GRAVE #4
- ☐ BILLY THE KID #116
- ☐ CREEPY THINGS #4
- ☐ EMERGENCY Magazine #2
- ☐ THE FLINTSTONES #43
- ☐ FOR LOVERS ONLY #83
- ☐ GHOSTLY HAUNTS #48
- ☐ HONG KONG PHOOEY #5
- ☐ HOUSE OF YANG #4
- ☐ I LOVE YOU #116
- ☐ KORG: 70,000 B.C. #5
- ☐ LOVE DIARY #97
- ☐ THE MANY GHOSTS OF DR. GRAVES #55
- ☐ MONSTER HUNTERS #4
- ☐ PEBBLES AND BAMB-BAMB #31
- ☐ THE PHANTOM #69
- ☐ POPEYE #133
- ☐ SCARY TALES #4
- ☐ SCOOPY DOO #6
- ☐ SIX MILLION DOLLAR MAN Magazine #2
- ☐ SPACE: 1999 Magazine #4
- ☐ TEEN CONFESSIONS #93
- ☐ TIME FOR LOVE #46
- ☐ VALLEY OF THE DINOSAURS #6
- ☐ YOGI BEAR #30

Warren

- ☐ EERIE #76
- ☐ VAMPIRELLA #48

WE'RE HAVING A
**ZAP GRAND
OPENING**

OCTOBER 8, 1975

COMIC KINGDOM

169 PARKINGWAY, QUINCY, MASS
LOCATED AT: COLONIAL VILLAGE
ONE STOP BUY AND SELL COMIC STORE

SPECIALIZING IN:

• WALT DISNEY MATERIAL • DONALD DUCK
• UNCLE SCROOGE • COMICS & STORIES

• CURRENT ISSUES • MARVEL • DC • GOLD KEY
• GOLDEN AGE COMICS • SILVER AGE COMICS
• COMPLETE SUBSCRIPTION SERVICE
AND RELATED COMIC MEMORABILIA, ETC.

★
"MARVEL &
STAR TREK"
"ACTION"
CALENDARS

★
"FREE"
COMIC TO
THE FIRST
"500"
CUSTOMERS

★
WE WILL
ALSO
FEATURE
BARRY
SMITH
ARTWORK

★
COMIC SUPPLIES
AVAILABLE
COMIC
COLLECTORS
CHECKLISTS
PLASTIC BAGS

• LEARN ALL
ABOUT THE FUN IN
BUYING, SELLING, COLLECTING
FOR FUN AND PROFIT.
YOUR HOST, BILL COLE.

**DON'T MISS THIS FABULOUS
GRAND OPENING**

STORE HOURS WILL BE.....

WED., THURS., FRI.
6 P.M. TO 10 P.M.

SATURDAY
10 A.M. TO 10 P.M.

COMIC KINGDOM: MAILING ADDRESS: P.O. BOX 60 WOLLASTON, MASS. 02170 TEL. (617) 479-0210

JOIN THE
★STARS★
OF CARTOONING
BECOME A

MEMBER

OF THE MUSEUM OF CARTOON ART AND HALL OF FAME



"World's Largest collection of original cartoons"

YOU GET:

- A YEAR'S SUBSCRIPTION TO OUR QUARTERLY NEWSLETTER
- FREE ADMISSION TO THE MUSEUM
- 20% OFF ON ALL MUSEUM MERCHANDISE (BOOKS, PAPERBACKS, ORIGINAL ART, MAGAZINES, TOYS, HANDMADE GIFTS) WHEN A PURCHASE TOTALS \$5 OR MORE
- REGULAR NOTICES OF EXHIBITS & EVENTS AT THE MUSEUM
- FREE PORTFOLIO PRINT SUITABLE FOR FRAMING

ALL FOR ONLY \$15 PER YEAR! JOIN NOW



REMEMBER
The Museum of Cartoon Art
is a non-profit, tax-exempt,
public organization & is a
deductible expense for most
of you — plus your membership
will help the Museum operate!

YES! I WOULD LIKE TO BECOME A PART OF THE MUSEUM
ENCLOSED IS MY CHECK (or money order) FOR \$15.00

Name _____

Address _____

City & State _____

Zip _____

SEND TO:

THE MUSEUM OF CARTOON ART
384 FIELD PT. RD
GREENWICH, CONN. 06830

PIONEER

PIONEER IS A FAN PUBLICATION
PRINTED ONCE EVERY WEEK. PIONEER
ISN'T A GIANT NEWSPAPER JAM PAC-
KED WITH ADS BUT A FANZINE
DEVOTED TO REVIEWS OF COMICS,
FANZINES, BOOKS, FILMS, AND TALK
ABOUT ALL THE ABOVE SUBJECTS.

SUBSCRIPTION RATES:

5 ISSUES FOR 1.00

12 ISSUES FOR 2.00

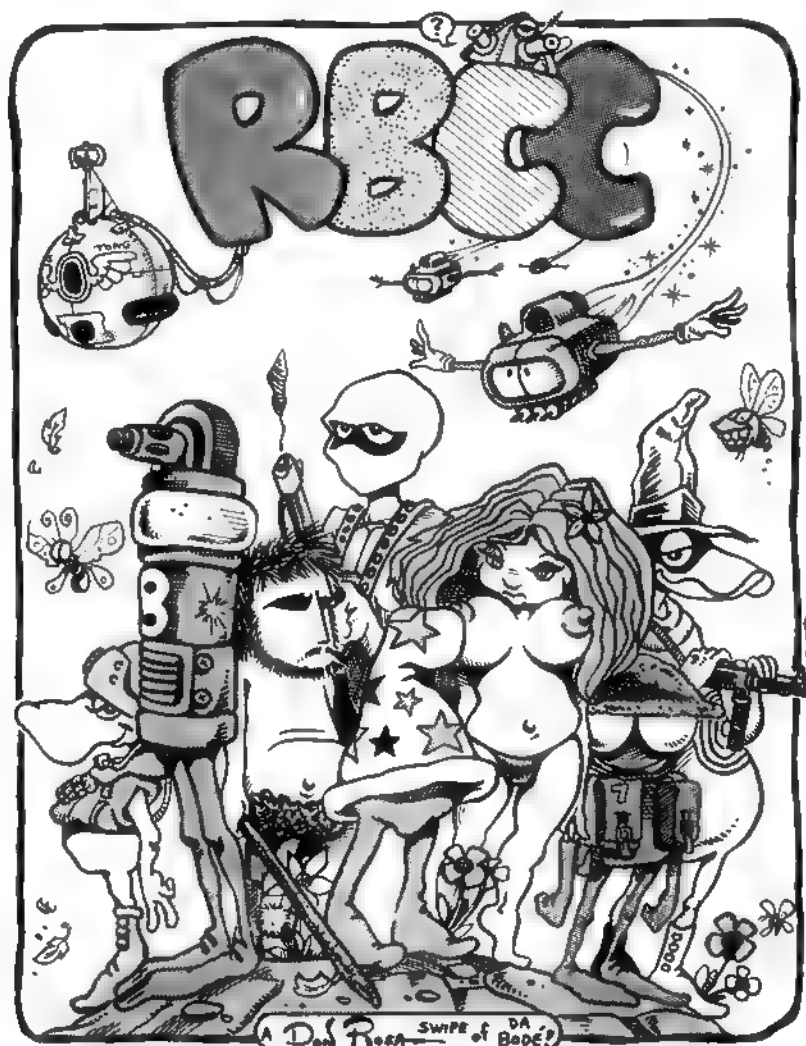
1 ISSUE FOR .10 AND STAMP

FROM:

MARK HAHN
3718 HERMOSA DR.
DAYTON, OHIO 45416



THE ROCKET'S BLAST COMICCOLLECTOR VAUGHN BODÉ MEMORIAL ISSUE



THIS ISSUE WAS CONCEIVED AS A TRIBUTE TO AN ARTIST WHOSE PASSING ALL OF FANDOM MOURNS. BY SPECIAL PERMISSION FROM VINCENT BODE, THIS ISSUE REPRINTS A LOT OF VAUGHN'S EARLY AND OBSCURE WORK, ART WHICH IS VERY FINE BUT WHICH IS FOUND ONLY IN OBSCURE OUT OF PRINT PUBLICATIONS. THERE ARE ALSO HALF A DOZEN PREVIOUSLY UNPUBLISHED VAUGHN BODE ILLUSTRATIONS. THIS ISSUE ALSO FEATURES AN INTERVIEW WITH VAUGHN BODE (REPRINTED FROM RAGNAROK #3), AN ANALYSIS OF HIS STRIP "SUNPOT" (WITH PLENTY OF ART ILLUSTRATING IT), AND A BIOGRAPHY/COMMENTARY BY GARY BROWN DISCUSSING VAUGHN'S RISE TO PROMINENCE AS AN ARTIST AND THE OFTEN ODD TREATMENT GIVEN HIM BY CONTEMPORARY PUBLICATIONS, ESPECIALLY THOSE DEALING WITH UNDERGROUND ARTISTS. THE MAJOR ARTICLE THOUGH IS GEORGE BEAHM'S "VAUGHN BODE: A RETROSPECTIVE LOOK AT THE MAN AND HIS WORK" WHICH IS AN EXPANDED, REVISED AND UPDATED VERSION OF HIS ARTICLE WHICH APPEARED IN THE BODE BULLETIN OF A FEW YEARS AGO. THERE IS ALSO AN ARTICLE ON THE "CARTOON CONCERT" AS IT IS NOW PERFORMED BY HIS BROTHER VINCENT, OTHER ARTICLES ON VAUGHN, AS WELL AS TRIBUTES TO HIS WORK DRAWN BY VARIOUS FAN ARTISTS. THE FRONT COVER IS BY DON ROSA (PICTURED ABOVE) AND IS PRINTED IN BLAZING FULL COLOR. THE BACK COVER IS A PHOTOGRAPH OF VAUGHN.

BUT THIS ISSUE OF RBCC HAS STILL MORE. OUR FORMAT, DISPIE THE ISSUE DEVOTED TO VAUGHN BODE, IS STILL THE SAME, BEING 8 1/2 X 11 WITH COATED CARDBOARD COVERS AND INTERVIEW PAGES PRINTED ON HEAVY 50 POUND PAPER. ALTHOUGH MOST OF THE ISSUE IS COMPRISED OF MATERIAL ABOUT VAUGHN BODE, SOME OF THE REGULAR FEATURES WHICH ARE IN EVERY ISSUE ARE STILL HERE. DON ROSA'S "INFORMATION CENTER" PROVIDES TEN PAGES OF ALL NEW ART AND MATERIAL EACH ISSUE. HIS COLUMN ANSWERS ANY QUESTION YOU MIGHT HAVE ABOUT COMICS, FILMS, TV, ETC. THIS ISSUE BEGINS INDEXES ON "THE INVADERS" AND "THE TIME TUNNEL" TV SHOWS AND CONTINUES THE INDEX ON THE COMIC BOOK TITLE "CHALLENGERS OF THE UNKNOWN". "THE EC ARTIST COLLECTOR" CONTINUES REVIEWING LITTLE KNOWN NON-EC COMIC WORK OF EC'S STABLE OF TALENT, AND HOWARD SIEGEL'S "COMIC COLLECTOR'S COMMENTS" DISCUSSES THE COMIC BOOKS OF AUSTRALIA, THE NEW YORK CON, AND OTHER SUBJECTS. EACH ISSUE ALSO INCLUDES ABOUT 25 PAGES OF ADS. THIS ISSUE OF THE RBCC, #121, IS THE LATEST ISSUE OF FANDOM'S OLDEST CONTINUOUSLY PUBLISHED FANZINE, HAVING BEEN IN EXISTENCE FOR 14 YEARS! AND WE ARE STILL PUBLISHED EVERY SIX WEEKS, WITHOUT FAIL, MAKING THE RBCC THE ONLY REGULARLY PUBLISHED FANZINE LEFT IN FANDOM.

THE FOLLOWING ARE THE STILL LOW SUBSCRIPTION RATES FOR THE RBCC [WHICH WILL BE LOW ONLY UNTILL THE POST OFFICE SOCKS IT TO US IN DECEMBER, SO BUY NOW AND SAVE!]

[THIRD CLASS] 5/\$5.00, 10/\$9.00, 15/\$13.00, 20/\$17.00

[FIRST CLASS] 5/\$6.50, 10/\$12.00, 15/\$17.50, 20/\$23.00

[AIR MAIL] 5/\$7.50, 10/\$14.00, 15/\$20.00, 20/\$26.00

SINGLES COPIES: \$1.25; FIRST CLASS-\$1.75, AIR MAIL-\$2.00

ORDER FROM: JAMES VAN HISE CR2, 1014 SALZEDO #2, CORAL GABLES, FLA. 33134

National Coming Comics

OUR ARMY AT WAR (289, February). This month's Sgt. Rock story is entitled "The Line" and is by Bob Kanigher and Frank Redondo. Kanigher's Gallery Of War feature is "The Fourth G.I." and is drawn by Ric Estrada. Cover is by Joe Kubert. (11/4)

YOUNG LOVE (120, Winter). The very last remnant of romance at National sails off into the sunset with this issue. (11/4)

JUSTICE LEAGUE OF AMERICA (127, February). Internal strife marks the introduction of The Anarchist in "The Command Is -- Chaos" by Gerry Conway, Dick Dillin and Frank McLaughlin. Cover is by Dick Giordano. (11/4)

MAN-BAT (2, February-March). The second (and the last, for now) try-out issue of the Winged Wonder features the return of The Ten-Eyed Man in "Fugitive From Blind Justice" by Marty Pasko, Pablo Marcos and Ric Villamonte. Cover is by Jim Aparo. (11/4)

THE PHANTOM STRANGER (41, February-March). It's the last harrah for The Stranger, as well as Cassandra, Dr. Nathan Seine and even Deadman in "A Time For Endings" by Paul Levitz and Fred Carillo. Also wrapped up is the multi-part Black Orchid mystery by Mike Fleisher, Russell Carley and Carillo. Cover is by Jim Aparo. (11/6)

SWAMP THING (21, February-March). Swamp Thing suddenly finds himself in the depths of outer space facing someone named Solus in "Requiem" by David Michelinie and Nestor Redondo. Cover is by Nestor Redondo. (11/6)

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.



© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

THE SUPERMAN FAMILY (175, February-March) 68 pages. Lois Lane is spotlighted in "Fade Out For Lois" which marks Gerry Conway's scripting debut and art by Kurt Schaffenberger. Reprints include: "Supergirl's Big Brother" by Jim Mooney; "The Legend Of Greenbeard Olsen" by Otto Binder, Curt Swan and George Klein; and "Perry White, Junior, Demon Reporter" by Wayne Boring. Cover is by Schaffenberger. (11/6)

LIMITED COLLECTORS' EDITION (C-42, February-March) oversize. Shelly Mayer and Tenny Henson bring another edition of RUDOLPH THE RED-NOSED REINDEER. Cover is by Sheldon Mayer. (11/6)

LIMITED COLLECTORS' EDITION (C-43, February-March) oversize. This year's edition of CHRISTMAS WITH THE SUPER-HEROES features a couple of untitled golden age stories featuring Superman and Wonder Woman. Also included "The Silent Night Of The Batman" by Mike Friedrich, Neal Adams and Dick Giordano, Sandman and Sandy in "Santa Fronts For The Mob" by Joe Simon and Jack Kirby, and a House of Mystery tale, "Night Prowler" by Len Wein and Berni Wrightson. (Captain Marvel Jr. was apparently pushed out of the sled at the last minute.) Cover is by Curt Swan and Bob Oksner. (11/6)

KAMANDI (38, February). Gerry Conway's first script for this magazine concerns Pyra, the fire-woman in "Pyra-Revealed" by Jack Kirby and Mike Royer. Cover is by Joe Kubert. (11/11)

STAR SPANGLED WAR STORIES (196, February). The Assassination School story is concluded in "Target: Red" by David Michel-

inie and Gerry Talaoc. The back-up story is called "Just One More" and is by David Michelinie, Steve Skeates and Tenny Henson. Cover is by Joe Kubert. (11/11)

HOUSE OF MYSTERY (239, February-March). Stories featured in this issue are "The Day Of The Witch" by Jack Oleck and Abe Ocampo, and "Dog Food" by Mike Fleisher, Russell Carley and Ramona Fradon. Cover is by Jose Garcia-Lopez. (11/11)

KONG THE UNTAMED (5, February-March). Kong's final foray is "Bones Of A Martyr" by Gerry Conway, David Wenzel and Bill Draut. Cover is by Bill Draut on this final issue. (11/11)

KOBRA (1, February-March). A college student learns of the existence of a twin brother he never knew he had who happens to be the leader of a evil organization in "Fangs Of The Kobra." It was plotted by Jack Kirby



and Steve Sherman, scripted by Marty Pasko, drawn by Kirby and inked by D. Bruce Berry and Pablo Marcos. Cover is by Ernie Chua. (11/13)

SUPERMAN (296, February). A new four-part adventure which deals with aspects of Superman and Clark heretofore unrevealed begins with "Who Took The 'Super' Out Of Superman" and is by Cary Bates and Elliot Maggin, writers, and Curt Swan and Bob Oksner, artists. Cover is by Oksner. (11/13)

BATMAN (272, February). Another multi-partner involving Batman vs. the greatest aggregation of criminals of the world starts with "Underworld Olympics '76" by David Reed, Jose Garcia-Lopez and Ernie Chua. Cover is by Garcia-Lopez. (11/13)

DC SPECIAL (20, February-March). Back



for another shot at sales success is **GREEN LANTERN**, with these stories from yesterday: "The Challenge From 5700 A.D." by John Broome, Gil Kane and Joe Giella, "Once A Green Lantern -- Always A Green Lantern" by Broome, Kane and Sid Greene, and "Riddle Of The Frozen Ghost Town" by Broome, Kane and Giella. Cover is by Mike Grell. (11/13)





OUR FIGHTING FORCES (164, February). The Losers are featured in "The Rowboat Fleet" by Bob Kanigher, Ric Estrada and George Evans. The backup feature is a Capt. Storm solo adventure by Bart Regan and E. R. Cruz. Cover is by Joe Kubert. (11/18)

FIRST ISSUE SPECIAL (11, February). A new Conway-edited super-hero is featured



in CODE NAME: ASSASSIN, by Conway, Steve Skeates, the Redondo studio and Al Milgrom. The cover is by Mike Grell. (11/18)

HOUSE OF SECRETS (140, February-March). HOS' second run ends after 60 issues with a novel-length story (just like the first time): "Reprise: The Patchwork Man" by Gerry Conway and Nestor Redondo. Cover is by Ernie Chua. (11/18)

PLASTIC MAN (11, February-March). Perhaps one of the most long-awaited reappearances of all is presented in this magazine which promises to recall the Jack Cole days. "The Hamsters Of Doom" is by Steve Skeates, Ramona Fradon and Tenny Henson. Edited by Joe Orlando. Cover is by Fradon. (11/18)

WONDER WOMAN (222, February-March). The final test for Wonder Woman is observed by Batman, who has trouble with WW's schizoid personality in "Will The Real Wonder Woman Please Drop Dead" by Marty Pasko,

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.



Jose Delbo and Tex Blaisdell. Cover is by Dick Giordano. (11/20)

HERCULES UNBOUND (3, February-March). Hercules and Kevin must journey to Hades to rescue Jennifer in "Within The Pit Below" by Gerry Conway, Jose Garcia-Lopez and Wally Wood. Cover is by Garcia-Lopez. (11/20)

THE FLASH (239, February). Kid Flash returns in a book-length story featuring a whole bunch of old Flash villains in "The Tailor-Made Crimes Of Central City" by Cary Bates, Irv Novick and Frank McLaughlin. Cover is by Ernie Chua. (11/20)

G.I. COMBAT (187, February). Jeb Stuart tries to convince his crew that a general that has died is still alive in "The General Died

Twice" by Bob Kanigher and Sam Glanzman. The second story is "Round Trip To Hell" by Kanigher and Ric Estrada. Cover is by Joe Kubert. (11/25)

THE WITCHING HOUR (62, February-March). We don't have the contents of this issue on hand. Cover is by Luis Dominguez. (11/25)

BEOWULF (6, February-March). Beowulf fights the Zumak and Satan and Grendel battle for control of the underworld in "The Labyrinth of The Grotto Minotaur" by Mike Uslan, Ric Estrada and Ric Villamonte. Cover is by Villamonte. (11/25)

SUPER-TEAM FAMILY (3, February-March). 68 pages. The second and last new story for STF features The Flash and Hawkman in combat with Super Gorilla Grodd. The three chapter titles are "Gorilla My Dreams," "Six And Seven Apes," and "Planned It For The Apes." Steve Skeates wrote it, with Ric Estrada and Wally Wood handling the art. The reprints include "The Superman-Batman Split" by Leo Dorfman and Neal Adams, and a tale from ADVENTURE #267 which features both Green Arrow and Aquaman. Cover is by Frank Brunner. (11/25)

RICHARD DRAGON, KUNG FU FIGHTER (6, February-March). The kick and chop man must follow a path of danger to the "Island Of Inferno" by Denny O'Neil, Ric Estrada and Wally Wood. Cover is by Dick Giordano. (11/27)

TARZAN (246, February). Edgar Rice Burroughs' "The Jungle Murders" adaptation arrives at its conclusion in a story by Joe Kubert and Rudy Floresse. Cover is by Kubert. (11/27)

© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.



© 1975, NATIONAL PERIODICAL PUBLICATIONS, INC.

ACTION COMICS (456, February). From the pages of GREEN LANTERN comes The Shark, a natural in these shark-conscious times, in "Jaws Of The Killer Shark" by Cary Bates, Curt Swan and Tex Blaisdell. Green Arrow and Black Canary begin one of their final ACTION-adventures, "Bail Out The Nutty Kid" by Elliot Maggin and Mike Grell. Cover is by Mike Grell. (11/27)

DETECTIVE COMICS (456, February). Batman has had little time for romance in his career, and one can understand why, since he's often the recipient of a "Death-Kiss" -- as in this issue's story by Elliot Maggin and Ernie Chua. The Elongated Man puts in his final DETECTIVE appearance in a debut story by Bob Rozakis and Kurt Schaffenberger, "The Unstretchable Sleuth." Cover is by Chua. (11/27)

Marvel Coming Comics

DAREDEVIL (130, February). The results of the election are revealed and DD faces Brother Zed in "Look Out DD, Here Comes The Death-Man" by Marv Wolfman, Bob Brown and Klaus Janson, a story inspired by true occurrences. (11/4)

TOMB OF DRACULA (41, February). Drac is reborn and goes after Dr. Sun as Blade returns and we reach the climax of the Sun-series in "Re-Birth" by Marv Wolfman, Gene Colan and Tom Palmer. (11/4)

KID COLT OUTLAW (203, February). (11/4)

SUPER-VILLAIN TEAM-UP (4, February).



A character from Deathlok's tableau is featured in this Sub-Mariner-Dr. Doom battle issue which leads into the SUB-MARINER issue of MARVEL SPOTLIGHT. "A Time Of Titans" is by Bill Mantlo, Herb Trimpe and Jim Mooney. (11/4)

OUR LOVE STORY (38, February). (11/4)

WEIRD WONDER TALES (14, February). (11/4)



TWO-GUN KID (128, February). (11/4)

MARVEL SUPER-ACTION (1, January) black and white. The Punisher is finally featured in "Accounts Settled, Accounts Due" by Archie Goodwin, Tony DeZuniga and Rico Rival. A new character called The Huntress appears in "The Red-Eyed Jack Is Wild" by Mike Friedrich and George Evans. The WEIRDWORLD issue of MARVEL PREMIERE is introed here, by Doug Moench and Mike Ploog and an article on the rash of Executioner-type paperbacks by Dan Hagen is also featured. Dominic Fortune appears in "The Messiah In The Saddle Resolution" by Howie Chaykin with a plot assist by Len Wein. The cover of this apparent one-shot is by Bob Larkin. (11/4)

DEADLY HANDS OF KUNG FU (19, December) black and white. Iron Fist is back in the first part of a six-parter, "Shall I Love The



© 1975, MARVEL COMICS GROUP

Bird Of Fire" by Chris Claremont and Rudy Nebres. The Sons Of The Tiger star in "An Ending" by Bill Mantlo, George Perez and Jack Abel. Cover is by Bob Larkin. (11/4)

PLANET OF THE APES (16, January) black and white. The entire issue contains the concluding episode of the adaptation of ESCAPE FROM THE PLANET OF THE APES and is by Doug Moench and Rico Rival. Cover is by Ken Barr. (11/4)

THE AMAZING SPIDER-MAN (153, February). This issue features a football story that not only introduces Dr. Bradley Bradley, the man who coined the World Wide Habitual Offenders Computer (first seen in DAREDEVIL), but also the kidnapping of his daughter and the introduction of Paine. "The Longest Hundred Yards" is by Len Wein, Ross Andru and Mike Esposito. (11/11)

CAPTAIN AMERICA (194, February). Steve Rogers and Sam Wilson battle a monster in the depths of the underground complex beneath the Badlands and we meet General Argyle Fist in "The Trojan Horde" by Jack Kirby and Frank Giacoia. (11/11)

THOR (244, February). Thor and his crew fight the Time-Twisters and the world is destroyed in "This Is The Way The World Ends" by Len Wein, John Buscema and Joe Sinnott. (11/11)

MASTER OF KUNG FU (37, February). Shang Chi fights Darkstrider in the twenty page conclusion of the two-parter entitled "Darkstrider's Web Of Death" by Doug Moench and Keith Pollard. (11/11)

IRON FIST (3, February). Iron Fist goes to London with his gang and battles The Ravager, who fires atomic blasts in the first of a two-



parter, "The City's Not For Burning" by Chris Claremont, John Byrne and Frank Chiarmonte. Cover is by Keith Pollard and Klaus Janson. (11/11)

MARVEL PREMIERE (28, February). A mountain appears in the middle of Los Angeles in "The Legion Of Monsters" -- a convenient means to congregate Man-Thing, Ghost Rider, Morbius and Werewolf By Night concocted by Bill Mantlo, Frank Robbins and Steve Gan. (11/11)

SON OF SATAN (2, February). The origin of The Possessor and his plan to conquer Hell are revealed in "The Possession" by John David Warner and Sonny Trinidad. (11/11)

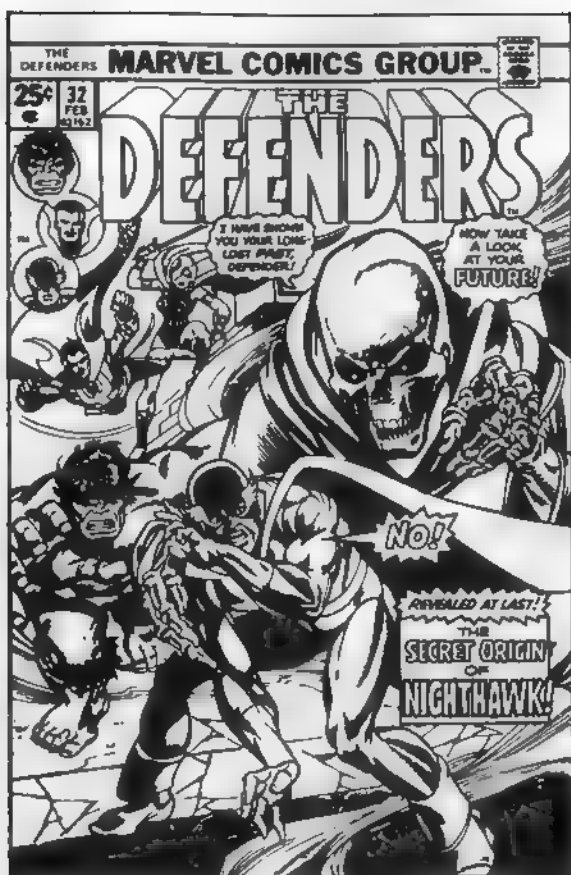
MARVEL CHILLERS (3, February). TIGRA, THE WERE-WOMAN makes her reappearance finally as she faces the rapacious rampage of



the Rat Pack led by that rascal, Joshua Plague. Story by Tony Isabella, art by Wil Meuniot, Sam Grainger and Frank Chiarmonte. (11/11)

DOCTOR STRANGE (12, February). Dr. Strange reunites with the Ancient One while the world is destroyed (what, again?) in "Final Curtain" by Steve Englehart, Gene Colan





and Tom Palmer. (11/11)

KA-ZAR (14, February). Ka-Zar fights Klaw to prevent him from obtaining vibranium and holds his first press conference in "Two Worlds In Frenzy" by Doug Moench, Larry Hama and Fred Kida. (11/11)

THE MARVEL TREASURY OF OZ (1, 1975)



oversize. Frank L. Baum's "The Land Of Oz" is adapted by Roy Thomas and Alfredo Alcala. (11/11)

THE AVENGERS (144, February). Hellcat, billed as the most unlikely super-hero of all time, is introduced in "Claws" by Steve Englehart, George Perez and Sam Grainger. Also, hear the startling decisions of Hawkeye and the Two-Gun Kid! (11/18)

CONAN THE BARBARIAN (59, February). The origin of Belit is featured in "Song Of The She-Pirate" by Roy Thomas, John Buscema and Steve Gan. (11/18)

THE DEFENDERS (32, February). The origin of Nighthawk continues and there's a guest appearance by Daimon Hellstrom in "Musical Minds" by Steve Gerber, Sal Buscema and Jim Mooney. (11/18)

THE INCREDIBLE HULK (196, February).



© 1975. MARVEL COMICS GROUP

Hulk and The Abomination take over the Kennedy Space Center and hold it for ransom in "The Abomination Proclamation" by Len Wein, Sal Buscema and Joe Staton. (11/18)

MARVEL SPOTLIGHT (26, February). The Scarecrow is featured in this issue and is attacked by the god Kalum-ma in "Death Waters Of The River Styx" by Scott Edelman and Ruben Yandoc. (11/18)

POWERMAN (29, February). Another fishy story is featured in this issue, "Nobody Laughs At Mr. Fish" by Bill Mantlo, George Tuska and Vince Colletta. (11/18)

THE INHUMANS (3, February). The Inhumans try to enlist the aid of the Fantastic Four when they are pursued by Shatterstar and his cohorts, sent by the Kree homeworld to capture them, in "Panic In New York" by



Featuring

JOE KUBERT • JOHN ROMITA • BERNI WRIGHTSON

OCTOBER 11-13

**BILL BLACKBEARD • VINCE BODÉ
FRANK BRUNNER • BARB BROWN
DOT BUCHER • LESLIE CARBAGA**

STEVE ENGLEHART • MIKE FRIEDRICH

HOWIE CHAYKIN • GERRY CONWAY

MELINDA GEBBIE • JAY KINNEY

ALINE KOMINSKY • JACK KATZ

STEVE LEIALOHA • DICK LUPOFF

LEE MARRS • DIANE NEWMAN

TOM ORZECOWSKI

BRIAN NARELLE • CARL POTTS

DON RICO • LARRY RIPPEE

TED RICHARDS • TERRY RICHARDS • TRINA ROBBINS • SHARON RUDAHN

BARRY SIEGEL • BRUCE SIMON

SHELBY SAMPSON • SPAIN

JIM STARLIN • LARRY TODD

MAL WARWICK • ALAN WEISS

BOB WILKENS • BECKY WILSON

Hotel Claremont

CLAREMONT AT ASHBY AVENUES • OAKLAND/BERKELEY

BAY CON 1

MAKE ALL CHECKS PAYABLE TO

BAY CON 1 • P.O. BOX 2802 • CASTRO VALLEY CA • 94 05

NAME _____

ADDRESS, CITY _____

STATE, ZIP _____

- | | | |
|--------------------------|-----------------------|--------|
| ☐ | THREE-DAY MEMBE | SHIP |
| ☐ | UNTIL OCTOBER | \$6 |
| ☐ | AT THE DOOR: | 7 |
| ☐ | ONE-DAY MEMBERSHIP | \$3.50 |
| ☐ | BRUNCH WITH PROS | \$4 |
| ☐ | SUPPORTING MEMBERSHIP | \$2 |



Investors Corporation of America

AVERY B. KLEIN, PRESIDENT

3386 CHALFANT ROAD Dept. CR-124

SHAKER HEIGHTS, OHIO 44120

216 - 921-7878

TRUSTEE:

WSA Program

Publishers Alliance

3-MIL COMIC & MONSTER MAGAZINE BAGS

Protect your comics and magazines with heavy-duty 3-MIL protective polyethylene bags. Samples available if you send a large S.A.S.E. with 2 ounces (currently 20¢) of postage on it (Canadians send 20¢ in coin). These prices are effective August 1, 1975. Prices are subject to change dependent upon the price of polyethylene. Comic sale list available for 15¢ in coin.

OHIO RESIDENTS PLEASE ADD 4½% OHIO SALES TAX

REGULAR BAGS

(NARROW REGULAR bags available-fits 1975 comics only)

		U.S.	CANADA			U.S.	CANADA
100	for	\$ 3.25	\$ 4.00	6,000	for	\$138.60	\$168.60
300	for	8.80	10.25	7,000	for	161.00	196.00
500	for	13.30	15.55	8,000	for	183.20	223.20
1,000	for	24.00	29.00	9,000	for	205.20	250.20
2,000	for	47.00	57.00	10,000	for	227.00	277.00
3,000	for	70.20	85.20	15,000	for	337.50	412.50
4,000	for	93.20	113.20	20,000	for	446.00	546.00
5,000	for	116.00	141.00	25,000	for	552.50	677.50

GOLDEN AGE BAGS

		U.S.	CANADA			U.S.	CANADA
100	for	\$ 3.85	\$ 4.70	2,000	for	\$ 50.50	\$ 61.50
300	for	10.50	12.25	3,000	for	75.45	91.95
500	for	15.00	17.50	4,000	for	100.20	122.20
1,000	for	25.75	31.25	5,000	for	124.75	152.25

MONSTER MAGAZINE BAGS

		U.S.	CANADA			U.S.	CANADA
100	for	\$ 4.30	\$ 5.30	2,000	for	\$ 58.50	\$ 70.50
300	for	12.00	14.00	3,000	for	87.50	105.50
500	for	17.50	21.00	4,000	for	116.00	140.00
1,000	for	29.75	35.75	5,000	for	144.00	174.00

OHIO RESIDENTS PLEASE ADD 4½% OHIO SALES TAX

Canadian prices are higher due to much higher postage charges



A NEW and EXCITING innovation
in COMIC-BOOK LITERATURE IS
HERE!! GRAPHICS 2000 presents
the FIRST of a series of NEW
CONCEPTS and CHARACTERS from
our workshop. QUALITY WORK,
by LARRY HOUSTON, GAR HAYWOOD,
and DON MANUEL, for you the
READER!!

SEND NOW!

ONLY

60¢



15¢ for postage

GRAPHICS 2000
3466 South Sycamore Avenue
Los Angeles, California
90016

NOW AVAILABLE
3 MIL PLASTIC BAGS

**For both Standard Size and Golden Age Comic Books
PLUS MONSTER MAGAZINE SIZE BAGS**

**7 $\frac{1}{8}$ " x 10 $\frac{1}{2}$ " with 1 $\frac{1}{2}$ " FLAP (Standard Size)
7 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " with 1 $\frac{1}{2}$ " FLAP (Golden Age Size)
8 $\frac{1}{2}$ " x 13" with NO FLAP (Monster Magazine Size)**

***at Low, Low Prices and in stock for
IMMEDIATE DELIVERY!***

**STANDARD SIZE
COMIC BOOK BAGS**

**100 @ \$ 3.00
500 @ \$13.50 Postpaid
1000 @ \$24.25 Postpaid**

**GOLDEN AGE SIZE
COMIC BOOK BAGS**

**100 @ \$ 3.75
500 @ \$15.00 Postpaid
1000 @ \$25.75 Postpaid**

**MONSTER SIZE
MAGAZINE BAGS**

**100 @ \$ 4.00
500 @ \$16.75 Postpaid
1000 @ \$29.25 Postpaid**

Orders under 500 bags please include 25c per 100 bags
for postage and handling.

**On all Canadian orders please add 50c extra per 100 bags
due to higher postal costs**

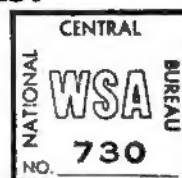
Please specify size of bags

Note: There is no printing on bags

SAMPLES WILL BE SENT UPON REQUEST



**BILL COLE
P.O. BOX 60 DEPT C124
WOLLASTON, MASS. 02170
Telephone 617-963-5510**



**Terms: Full payment with all orders. Money orders are preferred
as checks must clear my bank before order is shipped.**

— Satisfaction guaranteed or prompt refund —

**Send in your name and address to be placed on
MY FREE MAILING LIST**